

Charity Registration No. 1120041  
Company Registration no. 05980172 (England and Wales)

**THE NEWMARKET OPERATIC, MUSICAL AND DRAMATIC SOCIETY LTD**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2024**

**THE NEWMARKET OPERATIC, MUSICAL AND DRAMATIC SOCIETY LTD**

**LEGAL AND ADMINISTRATIVE INFORMATION**

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<b>Trustees</b>	Mrs S Smith Mr C Brighty Mr D Philpott (resigned 9 November 2023) Mr A Thorpe (resigned 9 November 2023) Mr J Maguire Mr S Fenn (appointed 12 September 2023) Mrs M Hadley (appointed 10 November 2023) Mrs F Harvey-Maguire (appointed 1 April 2024)
<b>Company Secretary</b>	Mrs S Smith
<b>Charity Number</b>	1120041
<b>Company Number</b>	5980172
<b>Registered Office</b>	The Kings Theatre, 16 Fitzroy Street, Newmarket Suffolk CB8 0JW
<b>Independent Examiner</b>	Frances Hammond FCCA Freshfields St Mary's Road Creeting St. Mary Ipswich Suffolk IP6 8LZ

THE NEWMARKET OPERATIC, MUSICAL AND DRAMATIC SOCIETY LTD

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# THE NEWMARKET OPERATIC, MUSICAL AND DRAMATIC SOCIETY LTD

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2024

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The Trustees present their report and financial statements for the year ended 31 March 2024.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charities Act 2011, the Companies Act 2006 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005.

### Objectives and Activities

#### Objectives

The Company objectives are to educate the public and its members in the dramatic, musical and operatic arts, and to further the development of public appreciation and taste in the said arts and furtherance of this object to: Promote plays, drama, comedies, operas, operettas and other dramatic and operatic works of educative value and purchase, acquire and obtain interests in the copyright of or the right to perform or show any such dramatic or operatic work.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the company should undertake.

#### Activities

The Activities of the company involve producing and performing our own productions for the public and providing workshops and clubs for children as well as staffing the building on a voluntary basis for outside groups to hire the theatre for their productions or use the theatre building as a venue for education or training purposes within these Arts, thus providing a community theatre.

### Achievements and Performance

#### Achievements

Despite a concerning performance, a lot of work went into cost analysis of expenditure by the new Treasurer, with a focus of large costs i.e. utilities which will slowly start to improve. With the addition of looking to do more significant fundraising to use the theatre space for other activities.

#### Performance

The Company performance has decreased due to the slow return of members and patrons since the pandemic. Fund-raising has continued but Grants are in short supply, membership subscriptions have started to return to normal but running costs, in particular utilities became a major concern which led to a significant decrease in our financial performance.

#### Financial Review

The Company Treasurer usually holds regular meetings with all the relevant members responsible for areas within the Company and reports back to the Board with financial reports with reviews on expenditure/sales and budgets. The Board met regularly to review various aspects including the Company financials.

#### Plans for the Future

The Company's plan is to survive given the current rising costs, especially in utilities by negotiating new contracts. Its aim is to keep membership numbers at the same levels to pre-lockdown and continue to build awareness in the local area of the theatre and keep audience members at a level to sustain its productions.

A long-term aim is to investigate providing the venue for professional touring companies to educate the public more in the Arts. This will also involve marketing the building as a community theatre more.

The Trustees have worked with the Newmarket Charitable Foundation to bring a cinema to the theatre in order to help cover rising costs and also be more visible as the community theatre.

Regular fund-raising is ongoing, applying and obtaining grants with a view to being able to afford to pay for some administrative support will be looked at as well as signing up to more volunteering organisations in order to gain more members.

**THE NEWMARKET OPERATIC, MUSICAL AND DRAMATIC SOCIETY LTD**

**TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) CONTINUED**  
**FOR THE YEAR ENDED 31 MARCH 2024**

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**Structure, Governance and Management**  
**Governing Document**

Newmarket Operatic, Musical and Dramatic Society Ltd is a non-profit making company limited by guarantee and was formed as a limited company and became a charity in 2006 by the members and trustees. The governing documents of the charity are the company's Memorandum and Articles of Association.

The Trustees, who are also the directors for the purposes of company law, and who served during the year were:

Mrs S Smith  
Mr C Brighty  
Mr D Philpott (resigned 9 November 2023)  
Mr A Thorpe (resigned (9 November 2023)  
Mr J Maguire  
Mr S Fenn (appointed 12 September 2023)  
Mrs M Hadley (appointed 10 November 2023)  
Mrs F Harvey-Maguire (appointed 1 April 2024)

**Governance**

Newmarket Operatic, Musical and Dramatic Society Ltd is governed by an independent Board of Management, all of whom are Directors and Trustees. The board meets quarterly and normally has 6-9 members, this year the Board consisted of 6 members. All members have a variety of professional backgrounds relevant to the governance of the organisation, they are all volunteers.

**Recruitment and Appointment of the Board of Trustees**

Trustees are recruited from the membership upon application and chosen by the Board in accordance with the procedures set out in the Articles of Association. New Trustees are provided with all relevant information and guidance notes from the Charities Commission on their roles and responsibilities of Trustees. Training is carried out informally during the course of undertaking their duties and advice and reports are issued as and when required.

The Trustees Report was approved by the Board of Trustees.

**Mrs S Smith**  
Company Secretary  
Dated: .....

# THE NEWMARKET OPERATIC, MUSICAL AND DRAMATIC SOCIETY LTD

## INDEPENDENT EXAMINER'S REPORT

### TO THE TRUSTEES OF THE NEWMARKET OPERATIC, MUSICAL AND DRAMATIC SOCIETY LTD

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I report to the Trustees on my examination of the financial statements of The Newmarket Operatic, Musical and Dramatic Society Ltd (the company) for the year ended 31 March 2024.

#### Responsibilities and Basis of Report

As the Trustees of the company (and also its Directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the company's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Frances Hammond FCCA

Dated:.....

# THE NEWMARKET OPERATIC, MUSICAL AND DRAMATIC SOCIETY LTD

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2024

	Notes	2024 £	2023 £
<b><u>Income and endowments from:</u></b>			
Voluntary income	3	88,849	74,210
Investment income	4	46	44
Other incoming resources	5	14,432	2,533
<b>Total income and endowments</b>		<b>103,327</b>	<b>76,787</b>
<b><u>Resources expended:</u></b>			
Costs of generating funds		-	-
Costs of generating voluntary income	6	89,389	90,586
<b><u>Charitable activities</u></b>			
Other resources expended	7	5,193	3,808
Governance costs	7	11,894	10,691
<b>Total charitable expenditure</b>		<b>17,087</b>	<b>14,499</b>
<b>Total resources expended</b>		<b>106,476</b>	<b>105,085</b>
<b>Net income/(expenditure) for the year/ Net movement in funds</b>		<b>(3,149)</b>	<b>(28,298)</b>
Fund balances at 1 April 2023		184,371	212,669
<b>Fund balances at 31 March 2024</b>		<b>181,222</b>	<b>184,371</b>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

# THE NEWMARKET OPERATIC, MUSICAL AND DRAMATIC SOCIETY LTD

## STATEMENT OF FINANCIAL POSITION AS AT 31 MARCH 2024

		2024		2023	
	Notes	£	£	£	£
<b>Fixed assets</b>					
Tangible assets	10		170,279		178,024
<b>Current assets</b>					
Stocks	11	1,737		926	
Debtors	12	13,480		1,198	
Cash at bank and in hand		<u>7,439</u>		<u>10,282</u>	
		22,656		12,406	
<b>Creditors: amounts falling due within one year</b>	13	<u>11,713</u>		<u>6,059</u>	
Net current assets			<u>10,943</u>		<u>6,347</u>
<b>Total assets less current liabilities</b>			<u>181,222</u>		<u>184,371</u>
<b>Income funds</b>					
Unrestricted funds - general			<u>181,222</u>		<u>184,371</u>
			<u>181,222</u>		<u>184,371</u>

For the year ending 31 March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The Directors acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with the Companies Act 2006 and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year which comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on .....

.....  
**Mrs S Smith**  
Trustee

.....  
**Mrs M Hadley**  
Trustee

**Company Registration No. 05980172**



# THE NEWMARKET OPERATIC, MUSICAL AND DRAMATIC SOCIETY LTD

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

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### 1 Accounting Policies

#### Charity Information

The Newmarket Operatic, Musical and Dramatic Society Ltd is a private company limited by guarantee incorporated in England and Wales. The registered office is The Kings Theatre, 16 Fitzroy Street, Newmarket, Suffolk, CB8 0JW.

#### 1.1 Accounting convention

The financial statements have been prepared in accordance with the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The company is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

#### 1.2 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives.

#### 1.3 Incoming resources

Income is recognised when the company is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the company has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of donation.

#### 1.4 Resources expended

All expenditure is accounted for on an accruals basis and is recognised when there is a legal or constructive obligation to pay. Expenditure has been classified under headings that aggregate all costs related to the category.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity; this includes the preparation of this annual report and financial statements, and costs linked to the strategic management of the charity.

# THE NEWMARKET OPERATIC, MUSICAL AND DRAMATIC SOCIETY LTD

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

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### 1 Accounting policies (continued)

#### 1.5 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

Land and buildings	2% Straight Line
Plant and machinery	20% Reducing Balance

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

#### 1.6 Impairment of fixed assets

At each reporting end date, the company reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

#### 1.7 Stocks

Stocks are stated at the lower of cost and estimated selling price less costs to complete and sell. Cost comprises direct materials and, where applicable, direct labour costs and those overheads that have been incurred in bringing the stocks to their present location and condition. Items held for distribution at no or nominal consideration are measured the lower of replacement cost and cost.

#### 1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

#### 1.9 Financial instruments

The company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the company's balance sheet when the company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on that basis or to realise the asset and settle the liability simultaneously.

# THE NEWMARKET OPERATIC, MUSICAL AND DRAMATIC SOCIETY LTD

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

### 2 Critical accounting estimated and judgements

In the application of the company's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period., or in the period of the revision and future periods where the revision affects both current and future periods.

3	Voluntary income	2024 £	2023 £
	Ticket sales	39,435	35,012
	Bar sales	10,517	7,635
	Sweet sales	1,217	1,433
	Raffle sales	330	296
	Ice cream sales	2	632
	Programme sales	1,029	1,092
	Coffee sales	219	213
	Souvenir sales	142	-
	100 Club	1,806	1,226
	Hire of Theatre	-	1,100
	Outside productions	-	375
	Subscriptions	16,584	15,349
	Workshops & summer schools	6,035	4,878
	Book sales	2,065	-
	Performance fees	1,025	-
	Donations	8,443	4,969
		<u>88,849</u>	<u>74,210</u>

4	Investment income	2024 £	2023 £
	Unrestricted funds - general	<u>46</u>	<u>44</u>

5	Other incoming resources	2024 £	2023 £
	Miscellaneous	275	15
	Theatre tax credit relief	12,638	2,518
	Postage reimbursements	19	-
	Grants	1,500	-
		<u>14,432</u>	<u>2,533</u>

# THE NEWMARKET OPERATIC, MUSICAL AND DRAMATIC SOCIETY LTD

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

6	Costs of generating voluntary income	2024 £	2023 £
	Front of house purchases	423	1,170
	100 club prizes	726	516
	Ticket and programme costs	1,607	860
	Bar purchases	3,390	2,810
	Advertising	4,317	4,786
	Light, heat, water & refuse	30,604	22,950
	Wardrobe & make-up	916	1,930
	Sets, props, lighting, sound etc	4,206	4,103
	Royalties, scripts, music, show licences etc	7,070	5,270
	Musicians' fees	2,450	6,840
	Crew, directors, producers & cast costs	6,075	5,550
	Teaching/coaching	8,298	6,523
	Clothing costs	287	1,049
	Health & safety costs	2,394	2,708
	Insurance	4,546	3,575
	Mileage and transport costs	332	225
	Telephone & internet	749	755
	Printing, stationery, computer & photocopier costs	3,017	3,335
	Licences & subscriptions	932	326
	Repairs & renewals	2,320	11,145
	Cleaning	1,085	1,630
	Choreography fees	3,645	2,530
		<u>89,389</u>	<u>90,586</u>

7	Charitable activities	Other Resources Expended	Governance Costs	Total 2024 £	Total 2023 £
		2024 £	2024 £		
	Professional fees	-	2,160	2,160	-
	Accountancy fees	-	245	245	250
	Bookkeeping fees	-	1,195	1,195	1,118
	Rent & rates	2,240	-	2,240	2,088
	Trophies and awards	163	-	163	277
	Bank charges & interest	2,069	-	2,069	1,429
	Depreciation	-	8,294	8,294	9,177
	Loss on disposal of tangible fixed assets	-	-	-	146
	Miscellaneous	346	-	346	14
	Penalties	375	-	375	-
		<u>5,193</u>	<u>11,894</u>	<u>17,087</u>	<u>14,499</u>
	<b>Analysis by fund</b>				
	Unrestricted funds - general	<u>5,193</u>	<u>11,894</u>	<u>17,087</u>	

# THE NEWMARKET OPERATIC, MUSICAL AND DRAMATIC SOCIETY LTD

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

### 8 Trustees' transactions

Please see below remuneration and benefits paid to the trustees in the year:

Mrs S Smith was paid £1,200 for teaching and coaching services (2023: £550), £800 for directing/managing shows (2023: £1,200), £816 for cleaning (2023: £nil), £nil was paid to Sarah & Cat Cleaning a business in which Mrs S Smith is a partner (2023: £160). Mrs M Hadley was paid £700 for directing/managing shows. Mr J Hadley (husband of Mrs M Hadley) was paid £348 for cleaning services (2023: £1,244) and £540 for directing/managing shows (2023: £nil). Mr A Thorpe was paid £950 for teaching, coaching and choreography (2023: £1,125) and £nil for directing shows (2023: £500). Mr J Maguire was paid £nil for crew costs (2023: £100). Artistry in Cocoa, in which Mr C Brighty is a partner, was paid £nil for the supply of ice creams (2023: £1,049).

During the year, £2,521 (2023: £4,299) was reimbursed to 3 (2023: 4) Trustees or connected persons for goods they purchased on behalf of the charity.

### 9 Employees

There were no employees during the year.

### 10

	Land and buildings £	Plant and machinery £	Total £
<b>Tangible fixed assets</b>			
At 1 April 2023	209,507	106,389	315,896
Additions	-	549	549
Disposals	-	(376)	(376)
At 31 March 2024	209,507	106,562	316,069
<b>Depreciation and impairment</b>			
At 1 April 2023	51,408	86,464	137,872
Depreciation charged in the year	4,190	4,104	8,294
Depreciation on disposal	-	(376)	(376)
At 31 March 2024	55,598	90,192	145,790
<b>Carrying amount</b>			
At 31 March 2024	153,909	16,370	170,279
At 31 March 2023	158,099	19,925	178,024

### 11

	2024 £	2023 £
<b>Stocks</b>		
Raw materials and consumables	1,737	926

# THE NEWMARKET OPERATIC, MUSICAL AND DRAMATIC SOCIETY LTD

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

	2024	2023
	£	£
<b>12 Debtors</b>		
Amounts falling due within one year:		
Trade debtors	-	-
Other debtors	12,638	-
Prepayments and accrued income	842	1,198
	<u>13,480</u>	<u>1,198</u>
	2024	2023
	£	£
<b>13 Creditors</b>		
Amounts falling due within one year:		
Trade creditors	4,747	1,789
Accruals and deferred income	6,966	4,270
	<u>11,713</u>	<u>6,059</u>
	Unrestricted funds	
	2024	2023
	£	£
<b>14 Analysis of net assets between funds</b>		
Fund balances at 31 March 2024 are represented by:		
Tangible assets	170,279	178,024
Current assets/(liabilities)	10,943	6,347
	<u>181,222</u>	<u>184,371</u>
	2024	2023
	£	£
<b>15 Cash generated from operations</b>		
Surplus/(deficit) for the new year	(3,149)	(28,298)
Adjustments for:		
Asset additions	(549)	(2,938)
Depreciation and loss on disposal	8,294	9,323
Investment income recognised in statement of financial activities	(46)	(44)
Movements in working capital:		
(Increase)/decrease in stocks	(811)	175
Decrease/(increase) in debtors	(12,282)	(643)
(Decrease)/increase in creditors	5,654	3,499
<b>Cash generated from/(absorbed by) operations</b>	<u>(2,889)</u>	<u>(18,926)</u>
<b>Cash from investment activities</b>	46	44
<b>Net increase/(decrease) in cash and cash equivalents</b>	<u>(2,843)</u>	<u>(18,882)</u>
<b>16 Analysis of changes in net funds</b>		
The company had no debt during the year.		