

SNOW WHITE NOMADS

NOMADS kicked off 2018 with one of the most classic fairy tales of them all; Snow White. This particular version written by Mackelvie Nelson and updated by Director Sarah Smith had a nice twist to the story whilst keeping all the main elements.

The scenic cloths were an asset to the overall production and lighting and sound were fine - give or take interloping backstage conversations. The costumes, needless to say with a NOMADS panto where exceptional.

The music chosen to aid the storytelling was a selection of familiar and (to me) unfamiliar songs which gave variety. Musical Directors Katy Cocks and Joseph Hall had drilled the cast well.

The choreography by the talented Jess Clifford was good and the Young NOMADS members of the chorus held their own against the older cast members and clearly enjoyed their time on stage.

Fiona Maguire as the Evil Queen Vanity delivered the villainous character with flamboyant force.

Jodie Corbett as the glittering Fairy Crystal averted any evil plans which Vanity might have had.

Rori Saxby took the role as 'the fairest of them all'; Snow White. Rori certainly looked the part and has a good delivery and a nice stage presence.

Vicky Ward as Prince William gave a first-rate performance with the added bonus of an excellent voice.

The Huntsman was a good role for the rugged Gordon Shaw who circumvented the Evil Queen's plans to keep Snow White safe. Chris Brighty made a neat job of The Beast/King Frederick.

We enjoyed an energetic performance by Colin Scott as Stu Dumpling an able foil for the expertise of Steven Beach as Dame Dumpling at the top of his game. Steven can always be relied on to surreptitiously slip a "naughty" comment in just for the grown-ups.

These two worked well together and have got slapstick down to a fine art. Both actors are past masters of working an audience who willingly responded.

Of course no version of Snow White would be complete without the Dwarves (Team B the performance I saw) led by Andy McGowan as Shorty with Swotty (Ruby Massuard), Snotty (Thomas Wishart) Tatty (Phoebe Spurgeon), Fatty (Charlie Hall), Dummy (Esme Latta) and Funny (Mia Quinn). They all did a fine job. The horrified reaction following any mention of Disney was very funny. Although only those in the know would have appreciated the joke as much as I did.

The show had all the elements of the tradition of Pantomime, with plenty of comedy and enthusiasm and the audience readily joined in with the booing, cheering and the sing-a-long something which is very important to the success of this genre.

Congratulations to all involved.

Julie Petrucci

Regional Representative NODA East District Four South